

Cantique De Jean Racine

Words by Jean Baptiste Racine

Music by Gabriel Faure

ORGAN
or
PIANO

Andante $\text{♩} = 80$

p

cantabile

legato

cresc.

f

p

The musical score is written for Organ or Piano. It consists of four systems of music. The first system includes the tempo marking 'Andante' with a quarter note equal to 80 beats per minute, and the dynamic marking 'p'. The piece is marked 'cantabile' and 'legato'. The first system features a treble clef with a melodic line containing triplets and a bass clef with a supporting accompaniment. The second system continues the melodic and accompaniment lines. The third system shows a 'cresc.' (crescendo) marking and a dynamic change to 'f'. The fourth system concludes with a dynamic marking of 'p'.

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Soprano

Alto

Tenor

Bass

13

Verbe é - gal au Très- Haut no -
 Word of God, Word made Flesh, at

pp

pp

- tre u - ni - que es - pé - ran - ce, Jour é - ter -
 one with God Al - migh - ty, E - ter - nal

16

- tre u - ni - que es - pé - ran - ce, Jour é - ter -
 one with God Al - migh - ty, E - ter - nal

pp

Nous
The

pp

De la pai - si - ble nuit, nous
Our song dis - turbs the peace, the

- nel de la ter - re et des cieux, nous
light of the heav'ns and of earth; the

19 - nel de la ter heav'ns - re et des cieux, nous
light of the heav'ns and of earth; the

rom - pons le si - len - ce, Di - vin Sau -
si - lence of the night, O Ho - ly

rom - pons le si - len - ce, Di - vin Sau
si - lence of the night, O Ho - ly

rom - pons le si - len - ce, Di - vin Sau -
si - lence of the night, O Ho - ly

22 rom - pons le si - len - ce, Di - vin Sau -
si - lence of the night, O Ho - ly

cresc.

- veur, jet - te sur nous les yeux, Di -
 God, do not dis - dain our worth, O

cresc.

- veur, jet - te sur nous les yeux, Di -
 God, do not dis - dain our worth, O

cresc.

- veur, jet - te sur nous les yeux, Di -
 God, do not dis - dain our worth, O

25

- veur, jet - te sur nous les yeux, Di -
 God, do not dis - dain our worth, O

cresc.

f *diminuendo* *p*

- vin Sau - veur, jet - te sur nous les
 Ho - ly God, do not dis - dain our

f *diminuendo* *p*

- vin Sau - veur, jet - te sur nous les
 Ho - ly God, do not dis - dain our

f *diminuendo* *p*

- vin Sau - veur, jet - te sur nous les
 Ho - ly God, do not dis - dain our

28

- vin Sau - veur, jet - te sur nous les
 Ho - ly God, do not dis - dain our

dimin[uen]do *p*

yeux!
worth!

yeux!
worth!

yeux!
worth!

yeux!
worth!

31

il canto marcato

Detailed description: This system contains measures 28-30 and 31-33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics 'yeux!' and 'worth!' in French and English. The piano part begins at measure 31 with the instruction 'il canto marcato'. The score is in a key with four flats and a common time signature. Handwritten numbers 2, 3, 4, 1, 1, 1, 1, 4, 1, 1, 1, 4 are written above the vocal staves.

34

Detailed description: This system contains measures 34-36. It features four vocal staves and a piano accompaniment. The piano part continues with the 'il canto marcato' instruction. The score is in the same key and time signature as the first system. Handwritten numbers 4, 1, 1, 1, 4, 1, 1, 1, 4 are written above the vocal staves.

cresc.

- san - te, Que tout l'en - fer, que tout l'en -
 com - fort, May all hell flee, may all hell

cresc.

- san - te, Que tout l'en - fer, que tout l'en -
 com - fort, May all hell flee, may all hell

cresc.

- san - te, Que tout l'en - fer, que tout l'en -
 com - fort, May all hell flee, may all hell

40

[cresc.]

f

- fer fuie au son de ta voix, Dis - si - pe
 flee a - way in fear of Thee, Ah, see this

f

- fer fuie au son de ta voix, Dis - si - pe
 flee a - way in fear of Thee, Ah, see this

f

- fer fuie au son de ta voix, Dis - si - pe
 flee a - way in fear of Thee, Ah, see this

46

f

p subito

le som - meil d'une à - me lan - guis - san - te,
 wea - ry soul, a - wa - ken it from slum - ber

le som - meil d'une à - me lan - guis - san - te,
 wea - ry soul, a - wa - ken it from slum - ber

le som - meil lan - guis - san - te,
 wea - ry soul, a - wake from slum - ber

le som - meil lan - guis - san - te, *mf*
 wea - ry soul, a - wake from slum - ber *mf* **Qui**
 49 Which

mf **Qui** la con - duit à l'ou - bli de tes
 Which cau - ses it to for - get Thy de -

mf **Qui** la con - duit à l'ou - bli de tes
 Which cau - ses it to for - get Thy de -

mf **Qui** la con - duit à l'ou - bli de tes
 Which cau - ses it to for - get Thy de -

52 la cau - ses - duit à l'ou - bli de tes
 cau - ses it to for - get Thy de -

lois, — Qui la con -
 - cree, — Which cau - ses

lois, — Qui la con -
 - cree, — Which cau - ses

lois, — Qui la con - duit — à l'ou -
 - cree, — Which cau - ses it — to for -

55 lois, — Qui la con - duit — à l'ou -
 - cree, — Which cau - ses — it — to for -

f

- duit à l'ou - bli de tes lois!
 it to for - get Thy de - cree!

- duit à l'ou - bli de tes lois!
 it to for - get Thy de - cree!

- bli de tes lois!
 - get Thy de - cree!

58 - bli de tes lois! Ô Christ sois fa - vo -
 - get Thy de - cree! O Christ look down with

dimin. *p*

sempre legato

u l u l e1

à ce peu - ple fi - dè - le Pour
 on those who a - dore Thee, To

- ra - ble à ce peu - ple fi - de - le Pour
 61 fa - vour on those who a - dore Thee, To

u l u

Re - çois les chants qu'il
 Re - ceive the songs we

te bé - nir main - te - nant ras - sem -
 bless Thy name we are ga - thered, O

64 te bé - nir main - te - nant ras - sem -
 bless Thy name we are ga - thered, O

p

Re - çois les chants qu'il of - fre, à
 Re - ceive the songs we of - fer to

of - fre, à ta gloi - re
 of - fer to thy glo - ry,

blé, à ta gloi - re
 Lord, to thy glo - ry,

- blé, Re - çois les chants qu'il of - fre à ta gloi -
 Lord, Re - ceive the songs we of - fer to Thy e -

67

ta gloi - re im - mor - tel - le, Et de tes
 Thy e - ter - nal glo - ry, May we re -

im - mor - tel - le, Et de tes
 to Thy glo - ry, May we re -

im - mor - tel - le, Et de tes
 to Thy glo - ry, May we re -

re im - mor - tel - le, Et de tes
 - ter - nal glo - ry, May we re

70

cresc. *f sempre*

cresc. *f sempre*

cresc. *f sempre*

cresc. *f sempre*

crescendo *f*

73

pp subito

dons qu'il re - tour - ne com - blé, Et
 - turn la - den with Thy re - ward, May

pp subito

dons qu'il re - tour with ! ne com - blé, Et
 - turn la - den with Thy re - ward, May

pp subito

dons qu'il re - tour with - ne com - blé, Et
 - turn la - den with Thy re - ward, May

pp subito

dons qu'il re - tour with - ne com - blé, Et
 - turn la - den with Thy re - ward, May

76

pp

de tes dons qu'il re - tour - ne com -
 we re - turn la - den with Thy re -

pp

de tes dons qu'il re - tour - ne com -
 we re - turn la - den with Thy re -

pp

de tes dons qu'il re - tour - ne com -
 we re - turn la - den with Thy re -

pp

de tes dons qu'il re - tour with - ne com -
 we re - turn la - den with Thy re -

pp

79

pp

- blé!
- ward, Et
- blé!
- ward, May *pp*

- blé!
- ward, Et
- blé!
- ward, May *pp*

- blé!
- ward, Et
- blé!
- ward, May *pp*

[p] dolce

82

de tes dons
we re - turn 1 2 3 4 1 2 3 4

de tes dons
we re - turn

de tes dons
we re - turn

de tes dons
we re - turn [p] sempre dolce

pp

1 2 V *ppp* poco rall.

qu'il re - tour - ne
 la - den with Thy com - re -

ppp 1 2 3 4 1 2 3

qu'il re - tour - ne
 la - den with Thy com - re -

ppp

qu'il re - tour - ne
 la - den with Thy com - re -

pp

qu'il re - tour - ne
 la - den with Thy com - re -

85 poco rall.

ppp

- blé!
 - ward.

- blé!
 - ward.

- blé!
 - ward.

88

- blé!
 - ward.